Contact:
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Mynded

Version: 7th April 2023

Joachim Ferstl ⬚ 3x 230V AC

⬚ 1x 230V AC

Fog machine
~ 700W

Drums
2 x rack toms (10", 12")
1 x floor tom (14" or 16")
1 x bassdrum
2 x crash
1 x ride
1 x splash
1 x china

**Monitor
(In-Ear)**
+ All Vocals
+ Both Guitars
+ Bass

⬚ 1x 230V AC

Fog machine
~ 700W

⬚ 3x 230V AC

⬚ 3x 230V AC

⬚ 3x 230V AC

Bass Amp

Rhythm Guitar
Amp

Lead Guitar Amp

Jonas Fischer

Niko Lambrecht

Alexander Li

Bass
Backing Vocals

Rhythm Guitar
Lead Vocals

Lead Guitar
Backing Vocals

Monitor
+ Both Guitars
+ Bass
+ Bass Drum
+ Own Vocals

⬚ 1x 230V AC

Fog machine
~ 700W

Monitor
+ Own Vocals
+ Own Guitar

⬚ 1x 230V AC

Fog machine
~ 700W

Monitor
+ Own Guitar
+ Own Vocals
+ Bass Drum

Input	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Instrument	Kick	Snare	Tom 1	Tom 2	Tom 3	OH L	OH R	Hi-Hat	Bass	Lead Guitar	Rhythm Guitar	Main Vocals	Backing Vocals	Backing Vocals

Monitoring:
Every band member shall get his own monitor speaker(s) and own monitor mix. Our drummer uses in-ear monitoring, but there should be still a backup monitor speaker if anything goes wrong with the in-ear system.

Backdrop:
Small backdrop: Width: 3m, Height: 2m
Big backdrop: Width: 6m, Height: 4m

We use the backdrop, which fits the stage size best.

Backline:
We rely on a fully equipped backline. That means drums (without pedals, snare, cymbals), guitar and bass cabs, enough mic stands and all mics for drums, guitars and vocals should be available.

Power Connections:
Check stage plot for rough positioning of the power strips.

Fog machines:
Depending on the size of the stage we bring our own fog machines (max. 4-5 units). Check stage plot for rough positioning.
A single fog machine requires about 700 Watts.

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