

Contact:

Alexander Li

E-Mail: info@mynded.com

Tel.: +43 664 5203692



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230 Volt AC

Bass Amp

230 Volt AC

Rhythm Guitar Amp

Joachim Ferstl 2 x 230 Volt

Drums
 2 x rack toms (10", 12")
 1 x floor tom (14" or 16")
 1 x bassdrum
 2 x crash, 1 x ride,
 1 x splash, 1 x china
 1 x sampler

Monitor (In-Ear)
 + All Vocals
 + Both Guitars
 + Bass

230 Volt AC

Lead Guitar Amp (Power Kemper)

Jonas Fischer

Bass
 Backing Vocals

230 Volt AC

Monitor
 + Both Guitars
 + Bass
 + Bass Drum
 + Own Vocals

Niko Lambrecht

Rhythm Guitar
 Lead Vocals

230 Volt AC

Monitor
 + Own Vocals
 + Own Guitar

Alexander Li

Lead Guitar
 Backing Vocals

230 Volt AC

Monitor
 + Own Guitar
 + Own Vocals
 + Bass Drum

Input	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Instrument	Kick	Snare	Tom 1	Tom 2	Tom 3	OH L	OH R	Hi-Hat	Bass	Lead Guitar	Rhythm Guitar	Main Vocals	Backing Vocals	Backing Vocals	Sampler

Monitoring:

Every band member shall get his own monitor speaker(s) and own monitor mix. Our drummer uses In-Ear monitoring, but there should be still a backup monitor speaker if anything goes wrong with the In-Ear system.

Sampler:

Our drummer operates a sampling pad and needs a DI-Box for that.

Backdrop:

Small Backdrop: Width: 3m, Height: 2m

Big Backdrop: Width: 6m, Height: 4m

We use the backdrop, which fits the stage size best.

Backline:

We rely on a fully equipped backline. That means drums (without pedals, snare, cymbals), guitar and bass cabs, enough mic stands and all mics for drums, guitars and vocals should be available.

Power Connections:

Check stage plot for roughly positioning of the power strips.

Fog machines:

Depending on the size of the stage we bring our own fog machines (max. 4 units, usually 2). We place them either at the front of the stage between monitors or somewhere else, it depends on the situation and size of the stage. A single fog machine requires 600 Watts.

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